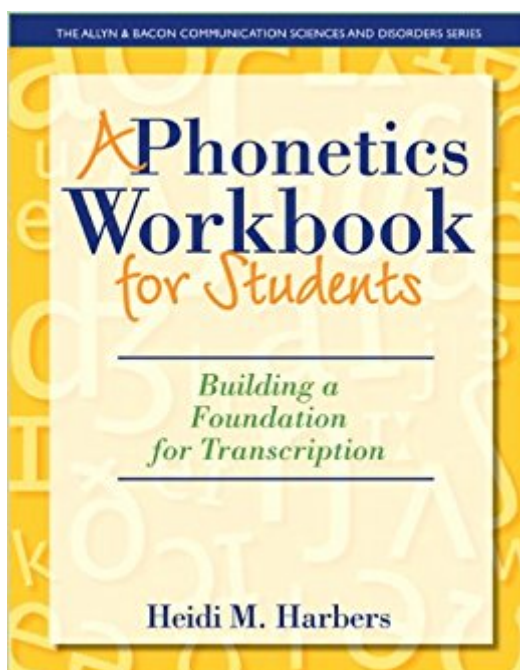




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# A Phonetics Workbook For Students: Building A Foundation For Transcription (The Allyn & Bacon Communication Sciences And Disorders)



## Synopsis

Understanding how sounds form words and how sounds combine to create words is imperative to learning how to transcribe speech phonetically. Taking a "meta" approach, *A Phonetics Workbook for Students* by Heidi Harbers prepares students to transcribe speech phonetically by helping them become aware of the sounds of English phonology. Following a systematic, learning-friendly organization, chapters progress from awareness of sounds, to articulatory phonetics and IPA symbols, to transcription. Unlike other workbooks, its exercises are varied and challenging and develop both foundational and critical thinking skills. By teaching students how to develop both an ear and eye for phonetics, the workbook provides a superior foundation from which transcription skills can develop.

## Book Information

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## Customer Reviews

Understanding how sounds form words and how sounds combine to create words is imperative to learning how to transcribe speech phonetically. *A Phonetics Workbook for Students* by Heidi Harbers prepares students to transcribe speech phonetically by helping them become aware of the sounds of English phonology. Following a systematic, learning-friendly organization, chapters progress from awareness of sounds, to articulatory phonetics and IPA symbols, to transcription. Unlike other workbooks, its exercises are varied and challenging and develop both foundational and critical thinking skills.

Features: Unique "meta" approach keeps students actively involved as

they get reacquainted with the sounds of the English language. Early emphasis on sound awareness lays the foundation for a more complete understanding of the English language and how to transcribe speech phonetically. Progressive organization sequences chapters in a learning-friendly format that transitions from awareness of sounds, to articulatory phonetics and IPA symbols, to transcription. Review and practice chapters (Chapters 4, 12, and 20) summarize key information from each unit and help students solidify concepts before learning more. Consonants presented by manner class (Chapters 14-19) provide an organizational framework to assist students in learning the similarities and differences between sounds. Thoughts to Ponder questions encourage readers to think about the English sound system and reflect upon its complexities. Words of Advice learning strategies model metacognition and assist students in becoming successful, self-directed learners. Extensive chapter exercises balance challenge and variety, while developing foundational and critical thinking skills. Specific exercises for practicing morphophonemic changes assist students in understanding the relationship between stress, morphemes, and phonemes (Chapter 21).

Heidi Harbers is an associate professor in the department of Communication Sciences and Disorders at Illinois State University in Normal, Illinois. She teaches courses in clinical phonetics, speech sound disorders, written language development, school-age language disorders, and early intervention. Her clinical and research interests include phonological awareness and literacy skills in preschool and school-age children with and without communication disorders as well as efficacy in phonological intervention. She has presented her clinical research at state, national and international conferences. Prior to joining the faculty at ISU, Harbers taught at Edinboro University of Pennsylvania.

This workbook was simply phenomenal to help me review what I learned a couple of years ago in my phonology class. It has great exercises that include the answers in the back. My only warning is that I probably wouldn't recommend it to anyone who has no experience with the IPA chart. The book starts with differentiating sounds in their normal spelling as opposed to introducing the sound as it would appear when transcribed. Personally, I think any person starting off would find it confusing, there were times that I would have to transcribe a word before I could figure out an answer! Definitely a great refresher, but not so much as an intro book.

This was used for my graduate phonetics class. I loved this workbook! The exercises were

excellent, especially for someone learning phonetics for the first time. The vowels are organized by place and the consonants are organized by manner, which makes it easier to learn. After each section, there are tons of practice problems. The answer key does contain some errors, but nothing major. I highly recommend for anyone interested in phonetics and definitely great for professors teaching a class.

As expected. Lots of practice (granted it is a workbook).

The exercises in the book would be really helpful if the answer key wasn't wrong as often as it is. It makes it confusing for students trying to learn the material.

Great book for older learners in my opinion. Not really appropriate for the young learners (i.e. elementary school).

Very helpful exercises

Great workbook and is very convenient for class.

Great condition! Exactly what I needed!

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